

# Tiffany Gilly-Forrer

EMC | MFA | She/Her | 5'5" | Mezzo

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## FILM/TV/COMMERCIAL

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<i>Dog Days of Summer Commercial</i>	Lead	WBRZ News
<i>We Need To Talk - Short Film</i>	Lead	Louisiana State University /Stephanie Saucier
<i>This Is Us - Reel Scene</i>	Lead	Louisiana State University /Sonya Cooke
<i>Unbreak. Kimmy Schmidt - Reel Scene</i>	Lead	Louisiana State University /Sonya Cooke
<i>Mr. Chesterfield - Short Film</i>	Supporting	Yeoman Films /Henry Southwick
<i>Obsession - Short Film</i>	Supporting	Louisiana State University /Feng Chen
<i>Method Mother - Short Film</i>	Supporting	Portland State University /Kai Pacifico Eng
<i>Hourglass - Short Film</i>	Supporting	George Fox University /Sam Neff
<i>Recovery - Scene</i>	Supporting	George Fox University /Quincy Woo

## THEATER

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<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace /Femi Euba
<i>Small Mouth Sounds</i>	Alicia	Swine Palace /Leigh Fondakowski
<i>Romeo &amp; Juliet</i>	Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Taming of the Shrew</i>	Katherine	George Fox University /Michael O'Neill
<i>Steel Magnolias</i>	Shelby	George Fox University /Jan Powell
<i>A Midsummer Night's Dream</i>	Hermia/Snug et al.	Outer East Arthouse /Ben Tissell
<i>A Midsummer Night's Dream</i>	Helena	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Lotte Grimm's Cinderella</i>	Lotte	Bag&Baggage Productions /Cassie Greer
<i>Love, Yourself (Solo-show)</i>	Self	Louisiana State University /Chris Gilly-Forrer
<i>The Lab Meeting</i>	Andrea	Brighton Fringe Festival /Andy Jordan
<i>The Importance of Being Earnest</i>	Cecily	Swine Palace /George Judy

## IMPROV/SKETCH/STAND UP

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<i>Two Divorced Women with Cats</i>	Improviser	Baton Rouge Improv Fest /Brett Duggan
<i>Baton Rouge Improv Festival</i>	Host	Baton Rouge Improv Fest /Brett Duggan
<i>Open Mic Stand Up &amp; Training</i>	Stand Up Comedian	Baton Rouge Acting Studio /Brett Duggan
<i>Gigglesfest 2.0</i>	Sketch Comedian	Soul of Wit Productions /Ty Boice
<i>Improv Troupe</i>	Improviser	LATco. Comedy & LSU Improv /Brett Duggan

## TRAINING

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*Louisiana State University - MFA Acting, 2021*  
*The Second City - 2 Virtual Workshops; Writing Escape Class, 2020-2021*  
*Seven Pillars Acting Technique Teacher Certification, Fall 2020*  
*Bag&Baggage Productions - Emerging Artist, 2017/18*  
*Original Practice Shakespeare Festival - Apprentice, 2018*  
*George Fox University - BA Theatre Performance & Design, 2014*  
*Private Voice Lessons (3 years) - NATS Southern Region Winner Avocational Category*

## SKILLS

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**Instruments:** ukulele, guitar, voice (musical theatre, jazz, classical - Low C to High C)

**Dialects:** RP, Cockney, French, N. Louisiana, Texas, Scottish, Canadian, Transatlantic, \*can learn any accent in 7 days

**Movement:** juggling; basic stage combat, acrobatics, tumbling, intimacy direction, t'ai chi, yoga, longboarding, flossing

**Dance:** west coast swing, bachata-salsa, waltz, jazz