

Tiffany Gilly-Forrer, MFA

EMC | She/Her | 5'5" | Mezzo | Covid-19 Vaccinated 3/14/21

Ultimate Model Management, Inc. | Rose Battle, President | 770-322-8528 | rose@ummiagency.com

www.tiffanygilly.com

THEATER (selected credits)

<i>Gender-Bent Cabaret</i>	Headlining Soloist/Duet Singer	Don't Tell Mama NYC /Self-produced
<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace /Femi Euba
<i>Small Mouth Sounds</i>	Alicia	Swine Palace /Leigh Fondakowski
<i>Romeo & Juliet</i>	Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Taming of the Shrew</i>	Katherine	George Fox University /Michael O'Neill
<i>Steel Magnolias</i>	Shelby	George Fox University /Jan Powell
<i>A Midsummer Night's Dream</i>	Hermia/Snug et al.	Outer East Arthouse /Ben Tissell
<i>A Midsummer Night's Dream</i>	Helena	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Lotte Grimm's Cinderella</i>	Lotte	Bag&Baggage Productions /Cassie Greer
<i>Love, Yourself</i> (Solo-show)	Self	Louisiana State University /Chris Gilly-Forrer
<i>The Lab Meeting</i>	Andrea	Brighton Fringe Festival /Andy Jordan
<i>The Importance of Being Earnest</i> (Radio)	Cecily	Swine Palace /George Judy
<i>An Ideal Husband</i>	Lady Chiltern	Penguin Productions /Selene Betancourt
<i>The Fox on the Fairway</i>	Louise	Theatre Baton Rouge /Jason Breaux
<i>Comedy of Errors</i>	Dromio of Syracuse	Orig. Practice Shakespeare /Brian Saville-Allard

FILM/TV/COMMERCIAL (selected credits)

<i>Dog Days of Summer Commercial</i>	Lead	WBRZ News
<i>We Need To Talk</i> - Short Film	Lead	Louisiana State University /Stephanie Saucier
<i>This Is Us</i> - Reel Scene	Lead	Louisiana State University /Sonya Cooke
<i>Unbreak. Kimmy Schmidt</i> - Reel Scene	Lead	Louisiana State University /Sonya Cooke
<i>Mr. Chesterfield</i>	Supporting	Yeoman Films /Henry Southwick
<i>Obsession</i> - Short Film	Supporting	Louisiana State University /Feng Chen

IMPROV/SKETCH/STAND UP (selected credits)

<i>Two Divorced Women with Cats</i>	Improvise	Baton Rouge Improv Fest /Brett Duggan
<i>Baton Rouge Improv Festival</i>	Host	Baton Rouge Improv Fest /Brett Duggan
Open Mic Stand Up & Training	Stand Up Comedian	Baton Rouge Acting Studio /Brett Duggan
<i>Gigglefest 2.0</i>	Sketch Comedian	Soul of Wit Productions /Ty Boice

TRAINING

Louisiana State University - MFA Acting, 2021;
The Second City - 2 Virtual Workshops; Writing Escape Class, 2020-2021
Seven Pillars Acting Technique Teacher Certification, Fall 2020
Bag&Baggage Productions - Emerging Artist Program, 2017/18
Original Practice Shakespeare Festival - Apprentice, 2018
George Fox University - BA Theatre Performance & Design, 2014
Private Voice Lessons (3 years) - NATS Southern Region Winner Avocational Category

SKILLS

Instruments: ukulele, guitar, voice (musical theatre, jazz, classical - Low C to High C)

Dialects: RP, Cockney, French, N. Louisiana, Texas, Scottish, Canadian, Transatlantic, *can learn any accent in 7 days

Movement: juggling; basic stage combat, acrobatics, tumbling, intimacy direction, t'ai chi, yoga, longboarding, flossing

Dance: west coast swing, bachata-salsa, waltz, jazz