

# Tiffany Gilly-Forrer, MFA

She/Her | Covid-19 Vaccinated 3/14/21

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## **EDUCATION**

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Masters of Fine Arts – Acting, 2019-2021 – *Louisiana State University*

Instructors: Sonya Cooke, Rockford Sansom, Leigh Fondakowski, Nick Erickson, George Judy, John Fletcher, Femi Euba, Terry Patrick-Harris, Claudio Ribeiro de Silva, Patricia O’Neill, Tiza Garland

Thesis: Solo Show, *Love, Yourself*, written and performed by myself; directed by Chris Gilly-Forrer; mentored by Sonya Cooke

Bachelor of Arts – Theatre Performance & Design, 2008-2014 – *George Fox University*

Instructors: Rhett Luedtke, Brian Boyd, Michael O’Neill, Gary Tandy, Mark Eaton

Workshop Instructors: Mary Macdonald, Michele Seaton, Todd Luedtke

Writing Escape Summer Course (Online) – June 2020 – *The Second City*

Instructor: Jessica Antes

Emerging Artist – 2017/18 – *Bag&Baggage Productions*

Mentors: Cassie Greer, Scott Palmer, Jessie Walters, Kymberli Colbourne, Beth Lewis, Andrew Beck, Peter Schuyler

Apprentice – Summer 2018 – *Original Practice Shakespeare Festival (OPS Fest)*

Mentors: Jen Lanier, Brian Saville-allard

Private Coaching

Stand-Up Comedy – Brett Duggan (8 months)

Singing – Terry Patrick Harris; Jena Viemeister (3 years)

T’ai Chi – Kaikani Vanity (1.5 years)

## **TEACHING CERTIFICATIONS**

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*Seven Pillars Acting*, Certified Instructor, August 2020

## **PERFORMING ARTS TEACHING AND COACHING EXPERIENCE**

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Acting Instructor and Private Coach

*Acting Out Studio* – Charlotte, NC

July 2021 - Present

*I teach weekly classes for Acting 1 and Acting 2 to kids, teens, and adults, geared for acting for the camera, which includes commercial study, scene study, audition technique, monologues, and studying various genres of film and TV. I tailor my lesson plans each week to work best for the age group I am teaching (classes are separated by ages 9-12, teen, and adult). I also send a weekly email to remind students and their parents of homework and stay in consistent communication. I am also a weekly private acting and dialect coach for students.*

Private Acting Coach for the Stage  
*in-Studio* – Greensboro, NC  
September 2021 – Present

*By appointment, I coach private acting lessons for the stage including Shakespeare, Contemporary Theatre, and audition technique with teens to prepare for school or college auditions.*

Private Virtual Acting Coach  
Triad Stage/Lyceum Arts Program, Guilford County Schools – Greensboro, NC  
September 2021 – Present

*I teach weekly virtual private acting lessons for the stage including Shakespeare, Contemporary Theatre, and musical theatre with teens virtually.*

Graduate Student Instructor of Record for Acting 1  
*College of Music and Dramatic Arts, Louisiana State University* – Baton Rouge, LA  
August 2020 - May 2021

*I organized and instructed two foundational acting courses to undergraduates using the Seven Pillars Acting technique, covering pillars 1-4 (Contact, Circumstance, Meaning, Emotional Life), incorporating fundamental training in Theatrical Intimacy and Decolonizing the Classroom practices. The class was taught live via Zoom with a few in person sessions during the Covid-19 pandemic.*

Graduate Teaching Assistant for Introduction to Theatre and Theatre History 3  
*College of Music and Dramatic Arts, Louisiana State University* – Baton Rouge, LA  
August 2019 - May 2019

*I assisted Dr. Shannon Walsh in her instruction of an introductory course to theatre and an advanced theatre history course. I taught a few lectures, graded assignments, coached students in and out of class, and held weekly office hours.*

Guest Instructor - Theatrical Intimacy Education (TIE) Workshop  
*College of Visual and Performing Arts, University of North Carolina* – Greensboro, NC  
October 2020

*I instructed a workshop for undergraduates at UNCG on Theatrical Intimacy techniques and best practices based on the teachings of Theatrical Intimacy Education (TIE).*

Vocal/Accent Coach  
*College of Music and Dramatic Arts, Louisiana State University* – Baton Rouge, LA  
January 2020 - March 2020

*I was the voice/accent coach for a lab production, instructing on good vocal usage and health, taught and gave notes on three different accents in the show, and gave regular feedback in private coaching sessions and after rehearsals.*

Apprentice to Vocal/Accent Coach

College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA  
October 2019 - February 2020

*I apprenticed Dr. Rockford Sansom, the vocal/dialect coach for the 2019/2020 season mainstage productions at LSU.*

Teaching Artist

Journey Theatre Arts Group – Beaverton, OR

December 2016 - August 2019

*I prepared and instructed six different 11-week, weekly classes for youth on various Acting techniques including: introductory acting skills influenced by Stanislavski, Musical Theatre, Mastering Monologues with an emphasis on auditions, Comedy techniques, Fairy Tale Theatre, and collaborative playwriting.*

## **PUBLICATIONS**

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Gilly, Tiffany, "Love, Yourself: A Solo Play" (2021). LSU Master's Theses. 5390.

[https://digitalcommons.lsu.edu/gradschool\\_theses/5390](https://digitalcommons.lsu.edu/gradschool_theses/5390)

Gilly-Forrer, Tiffany. The Science Of Storytelling: Why stories make us human and how to tell them better. *Voice and Speech Review*, 1–3. 2021.

<https://doi.org/10.1080/23268263.2021.1957458>

## **ADDITIONAL EDUCATION & WORKSHOPS**

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Acting While Black, Self-Paced

inst. by *Black Acting Methods Studio*; fall 2021

Specificity, 1 day

inst. by Susan Messing w/*The Second City*, BR Improv Fest.; *Spring 2021*

Scene Work Workout, 1 day

inst. by Rachael Mason w/*The Second City*, BR Improv Festl; *Spring 2021*

Characters, 1 day

inst. by Seth K. Thomas w/*The Second City*, BR Improv Fest.; *Spring 2021*

Improvising Shakespeare, 1 day

inst. by Gale Brennan w/*Shrew Improvised Shakespeare*, BR Improv Fest; *Spring 2021*

Improvisation Performance and Memory Workshop, 1 day

inst. by Chas Womelsdorf w/*Louisiana State University*, BR Improv Fest.; *Spring 2021*

That's So EMO!, 1 day

inst. by Jessica Lynn Verdi w/*Ripley Improv*, BR Improv Fest.; *Spring 2021*

Theatre Intimacy Education (TIE) Workshop, 1 day,

inst. by Laura Rickard w/*Intimacy Directors Intern.*, Baton Rouge, LA; *Winter 2020*

Fitzmaurice Voicework Summit, 3-days

inst. by various Certified Instructors, Virtual; *Summer 2020*

Self-Taping Workshop, 1 day

inst. by Jason Bayle, Virtual; *Spring 2020*

Writing Theatre Intimacy & Violence Workshop, 1 day  
inst. by *Babes With Blades Theatre Company Ensemble*, Virtual; *Fall 2020*  
Speed Networking & Media Relations Workshop, 1 day  
inst. by *Chris Boneau w/Boneau/Bryan-Brown, Inc.*, Baton Rouge, LA; *Fall 2019*

## **PROFESSIONAL AFFILIATIONS**

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Actor's Equity, EMC Candidate, Fall 2019–Present  
Voice and Speech Trainers Association, Member, June 2021–Present

## **CURRICULUM & STUDY GUIDE DEVELOPMENT**

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Study Guide Researcher, Writer, and Designer  
*Louisiana State University – Baton Rouge, LA*  
August 2019 - August 2021  
*Created and designed layout utilizing Canva, researched dramaturgical material, and wrote educational material for show and Theatre History study guides to be distributed as educational tools for students in grade school through high school.*

Program Director, Instructor and Curriculum Developer  
*Port Orchard Church of Christ – Port Orchard, WA*  
July 2014 - June 2016  
*I developed a children's program from scratch, finding and adapting various curriculums online for the community's needs and organizing two years worth of lesson plans. My duties included marketing, planning, and coordinating family events, online and local networking, coordinating volunteers, instructing weekly classes, connecting and coordinating with the youth/teens, and planning retreats. I also helped create and maintain the website photography.*

## **EQUITY, DIVERSITY, AND INCLUSION WORK**

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Black Playwrights Play Reading Group, 12 weeks  
Independent – Virtual, *Summer 2020*  
*I led and created this group independently as a direct response to the Black Lives Matter movement.*  
Decolonizing The Classroom Series, 4 1-day sessions  
inst. by Joy Vandervort-Cobb and Margaret Kemp, Virtual; *Fall 2020*  
Using Words & Social Justice Theatre Workshop, 1 day  
inst. by H. Adam Harris, Baton Rouge, LA; *Fall 2019*

## **AWARDS AND DISTINCTIONS**

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Southern Region Winner – Avocational Category, 2020  
National Association of Teachers of Singing (NATS)  
Sound Design Winner, 2013

Northwest Drama Conference (NWDC)  
Most Outstanding Performance of the Year by a Female Actress, 2011  
George Fox University  
Outstanding Service to the Department Award, 2012  
George Fox University  
Outstanding Newcomer of the Year, 2009  
George Fox University

## **DIRECTING**

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*A Midsummer Night's Dream* by William Shakespeare, C.S. Lewis Academy, Oregon, 2018  
*A Tuna Christmas*, by Ed H., Jaston W., and Joe S., C.S. Lewis Academy, Oregon 2017  
*Sure Thing* by David Ives, Journey Theater Arts Group, Oregon, 2017  
*The Vanity Vortex* by Tiffany Gilly, Journey Theater Arts Group, Oregon 2018  
*Katie Woodencloak* by Renee Zipp, Journey Theater Arts Group, Oregon, 2019  
*The Mitten* by Jan Brett, adapted by Tiffany Gilly, Journey Theater Arts Group, Oregon, 2018  
*The Philadelphia* by David Ives, George Fox University, 2011  
An Improv Showcase & Musical Revue, C.S. Lewis Academy, Oregon, 2018  
*Star Trip: Our Faith Awakens*, Port Orchard Church of Christ, Christmas Program, 2015  
*Unfrozen Hearts*, Port Orchard Church of Christ, Christmas Program, 2014

## **ACTING**

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<i>Gender-Bent Cabaret</i>	<i>Headline Solo/Duetist</i>	<i>Don't Tell Mama NYC /Self-produced</i>
<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace/Femi Euba
<i>Small Mouth Sounds</i>	Alicia	Swine Palace/Leigh Fondakowski
<i>Romeo &amp; Juliet</i>	Juliet	Orig. Practice Shakesp./Brian Saville-Allard
<i>Taming of the Shrew</i>	Katherine	George Fox University/Michael O'Neill
<i>Steel Magnolias</i>	Shelby	George Fox University/Jan Powell
<i>A Midsumm. Night's Dream</i>	Hermia/Snug et al.	Outer East Arthouse/Ben Tissell
<i>A Midsumm. Night's Dream</i>	Helena	Orig. Practice Shakesp./Brian Saville-Allard
<i>Lotte Grimm's Cinderella</i>	Lotte	Bag&Baggage Productions/Cassie Greer
<i>The Lab Meeting</i>	Andrea	Brighton Fringe Festival/Andy Jordan
<i>The Imp. of Being Earnest</i>	Cecily	Swine Palace/George Judy
<i>An Ideal Husband</i>	Lady Chiltern	Penguin Productions/Selene Betancourt
<i>The Fox on the Fairway</i>	Louise	Theatre Baton Rouge/Jason Breaux
<i>Comedy of Errors</i>	Dromio of Syracuse	Orig. Practice Shakesp./Brian Saville-Allard
<i>Twelfth Night</i>	Feste/Clowne	Orig. Practice Shakesp./Brian Saville-Allard

## **VOICE & SPEECH/DIALECT COACHING**

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Wolves of Ravensbrück	Dialect/Vocal Coach	Creative Greensboro /Todd Fisher
The Last Days/Judas Iscariot	Dialect/Vocal Coach	Uni. of No. Carolina, Gr. /John Gulley
Pvt. Wars	Dialect/Vocal Coach	Louisiana St. Uni. /Marshal Hodges

Oil	Dialect/Vocal Assistant	Louisiana St. Uni. /Rockford Sansom
Trouble In Mind	Dialect/Vocal Assistant	Louisiana St. Uni. /Rockford Sansom

## **IMPROV/SKETCH/STAND UP**

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<i>Two Divorced Women w/Cats</i>	Improvise	Baton Rouge Improv Fest/Brett Duggan
<i>Baton Rouge Improv Festival</i>	Host	Baton Rouge Improv Fest/Brett Duggan
Open Mic Stand Up /Training	Stand Up Comedian	Baton Rouge Acting Studio/Brett Duggan
<i>Giggfest 2.0</i>	Sketch Comedian	Soul of Wit Productions/Ty Boice
Improv Troupe	Improvise	LATco. & LSU Improv/Brett Duggan

## **FILM/TV/COMMERCIAL**

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<i>Dog Days of Summer</i>	Lead	WBRZ News
<i>We Need To Talk</i>	Lead	Louisiana State Univ./Stephanie Saucier
<i>This Is Us</i>	Lead	Louisiana State Univ./Sonya Cooke
<i>Unbreak. Kimmy Schmidt</i>	Lead	Louisiana State Univ./Sonya Cooke
<i>Obsession</i>	Supporting	Louisiana State Univ./Feng Chen
<i>Method Mother</i>	Supporting	Portland State Univ./Kai Pacifico Eng
<i>Hourglass</i>	Supporting	George Fox Univ./Sam Neff
<i>Recovery</i>	Supporting	George Fox Univ./Quincy Woo

## **ADMIN/TECH**

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<i>Baton Rouge Improv Festival</i>	Marketing/Outreach	Baton Rouge Improv Fest/Brett Duggan
2019/20 - 2020/21 Season	Marketing/Outreach	Swine Palace/Vastine Stabler
<i>Interlocus</i>	Producer/Playwright	Vanport Studios/Chris Gilly-Forrer
<i>Interlocus</i>	Producer/Playwright	Fertile Ground Festival/Ben Vawter
<i>A Midsumm. Night's Dream</i>	TD	C.S. Lewis Academy/(also director)
<i>A Tuna Christmas</i>	TD	C.S. Lewis Academy/(also director)
<i>Blithe Spirit</i>	ASM	Bag&Baggage Prod. / Ephriam Harnsberger
<i>Lotte Grimm's Cinderella</i>	Dramaturg	Bag&Baggage Productions/Cassie Greer
<i>Spinning Into Butter</i>	Dramaturg	Bag&Baggage Productions/Scott Palmer
<i>Charles Dickens Writes</i>	Box Office/Marketing	Bag&Baggage Productions/Arianne Jaques
<i>A Christmas Carol</i>		
<i>Interlocus</i>	Sound Designer	Vanport Studios/Chris Forrer
<i>Death And The Maiden</i>	Sound Designer	Bag&Baggage Productions/Jim Ricks-White
<i>My Name Is Asher Lev</i>	Sound Designer	Valley Rep. Theater/Jeremy McCamish
<i>The Broken</i>	Sound Designer	George Fox University/Bryan Boyd
<i>The Servant Of Two Masters</i>	Lighting Designer	George Fox University/Bryan Boyd
<i>Steel Magnolias</i>	Lighting Designer	George Fox University/Bryan Boyd
<i>Lotte Grimm's Cinderella</i>	Set Designer	Bag&Baggage Productions/Jim Ricks-White
<i>Charles Dickens Writes</i>	Properties Designer	Bag&Baggage Productions/Jim Ricks-White
<i>A Christmas Carol</i>		
<i>Walk A Mile: Stories of Newberg</i>	Properties Designer	Valley Repertory Theater/Jeremy McCamish

## **VOLUNTEER WORK**

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Marketing & Outreach Associate, *Baton Rouge Improv Festival*, March 2021 - August 2021  
Social Media Assistant, *Seven Pillars Acting*, February 2020 - February 2021  
Editorial Assistant for Voice And Speech Review, Fall 2019 - August 2021

## **REFERENCES**

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Sonya Cooke  
Assistant Professor of Acting  
Head of Undergraduate Performance Concentration, College of Music and Dramatic Arts  
*Louisiana State University*– Baton Rouge, LA  
(949) 307-1404  
[cooke1@lsu.edu](mailto:cooke1@lsu.edu)

Dr. Shannon Walsh  
Associate Professor of Theatre History  
Co-Head of the PhD in Theatre, College of Music and Dramatic Arts  
*Louisiana State University* – Baton Rouge, LA  
(949) 824-4903  
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Dr. Rockford Sansom  
Assistant Professor of Voice  
Associate Head of MFA Acting, College of Music and Dramatic Arts  
*Louisiana State University*– Baton Rouge, LA  
(646) 515-0496  
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Cassie Greer  
Artistic Director  
*Bag & Baggage Productions* – Hillsboro, Oregon  
(574) 229-5380  
[cassie@bagnbaggage.org](mailto:cassie@bagnbaggage.org)

Jennifer Lanier  
Artistic Director  
*Original Practice Shakespeare Festival* – Portland, Oregon  
(503) 953-0725  
[jen@opsfest.org](mailto:jen@opsfest.org)

George Judy  
Gresdna A. Doty Professor of Acting  
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