

Tiffany Gilly-Forrer

EMC Candidate | She/Her

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Brown hair | Hazel eyes | 5'4.5" | 130lbs | Mezzo (Low C to High C)

THEATER

Small Mouth Sounds	Alicia	Swine Palace /Leigh Fondakowski
Gloria	Ani/Sasha/Callie	Swine Palace /Femi Euba
Lotte Grimm's Cinderella (New work)	Lotte	Bag&Baggage Productions /Cassie Greer
Romeo & Juliet	Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
Taming of the Shrew	Katherine	George Fox University /Michael O'Neill
Steel Magnolias	Shelby	George Fox University /Jan Powell
The Importance of Being Earnest (Radio)	Cecily	Swine Palace /George Judy
The Fox on the Fairway	Louise Heindbedder	Theatre Baton Rouge /Jason Breaux
A Midsummer Night's Dream	Hermia/Snug et al.	Outer East Arthouse /Ben Tissell
A Midsummer Night's Dream	Helena	Orig. Practice Shakespeare /Brian Saville-Allard
An Ideal Husband	Lady Chiltern	Penguin Productions /Selene Betancourt
Comedy of Errors	Dromio of Syracuse	Orig. Practice Shakespeare /Brian Saville-Allard
Twelfth Night	Feste/Clowne	Orig. Practice Shakespeare /Brian Saville-Allard
Love's Labour's Lost	Rosaline	Orig. Practice Shakespeare /Brian Saville-Allard
Macbeth	Malcome	Orig. Practice Shakespeare /Brian Saville-Allard
Henry V	Katherine/Boy	Orig. Practice Shakespeare /Brian Saville-Allard
A Cratchit Christmas	Belle/Martha/Scrooge et al.	Outer East Arthouse /Ben Tissell
Brilliant Traces	Rosannah	George Fox University /Jordan Beanblossom
Rogues & Vagabonds (Staged Reading)	Charity	Bag&Baggage Productions /Cassie Greer

FILM

We Need To Talk (student short film)	Lead	Louisiana State University /Stephanie Saucier
Obsession (student short film)	Supporting	Louisiana State University /Feng Chen
Method Mother (student short film)	Supporting	Portland State University /Kai Pacifico Eng
Hourglass (student short film)	Supporting	George Fox University /Sam Neff
Recovery (student short film)	Supporting	George Fox University /Quincy Woo

SKETCH/STAND UP

Gigglefest 2.0 (Sketch Comedy Fest.)	Various Roles (6 sketches)	Soul of Wit Productions / Cassandra Swanke
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TRAINING

Seven Pillars Acting Technique Teacher Certification, Fall 2020

Louisiana State University - MFA Acting, 2021 (in progress)

Alexander Technique, Knight-Thompson, IPA, Fitzmaurice, Film Techniques, Bartenieff, Neutral Mask,

Barton Period/Style, Chekhov, Shakespeare, Moment Work, Stand Up Comedy, Improv, Theatrical Intimacy

George Fox University – BA Theatre Performance & Design, 2014

Sanislavski, Meisner, Devising, Shakespeare, Viewpoints, Commedia Dell'arte, Laban, Benedditti, Boal,

Linklater, Dialect work (Mary MacDonald), Singing, Improv, Devising, Stage Combat

Bag&Baggage Productions - Emerging Artist, 2017/18

Devising, Shakespeare, Commedia Dell'arte, Fitzmaurice, Improv, Voiceover

Original Practice Shakespeare Festival - Apprentice, 2018

Private Voice Lessons (3 years); Private T'ai Chi Practice (8 months)

UNIQUE SKILLS

Movement: Juggling; basic stage combat, acrobatics, tumbling, intimacy coordination; **Instruments:** ukulele, guitar;

Dance: west coast swing, bachata-salsa, waltz, jazz; longboarding; **Dialects:** RP, Cockney, French, North. Louisiana, Texas, Transatlantic, *can learn any accent in one week or less