

Tiffany Gilly-Forrer

She/Her

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EDUCATION

Masters of Fine Arts – Acting, 2019-2021(in progress) – *Louisiana State University*
Instructors: Sonya Cooke, Rockford Sansom, Leigh Fondakowski, Nick Erickson, George Judy, John Fletcher, Femi Euba, Terry Patrick-Harris, Claudio Ribeiro de Silva, Patricia O’Neill
Thesis: Solo Show, *Love, Yourself*, written and performed by myself; directed by Chris Gilly-Forrer; mentored by Sonya Cooke

Bachelor of Arts – Theatre Performance & Design, 2008-2014 – *George Fox University*
Instructors: Rhett Luedtke, Brian Boyd, Michael O’Neill, Gary Tandy, Mark Eaton
Workshop Instructors: Mary Macdonald, Michele Seaton, Todd Luedtke

Emerging Artist – 2017/18 – *Bag&Baggage Productions*
Mentors: Cassie Greer, Scott Palmer, Jessie Walters, Kymberli Colbourne, Beth Lewis, Andrew Beck, Peter Schuyler

Apprentice – Summer 2018 – *Original Practice Shakespeare Festival (OPS Fest)*
Mentors: Jen Lanier, Brian Saville-allard

Private Coaching
Stand-Up Comedy – Brett Duggan (8 months)
Singing – Terry Patrick Harris; Jena Viemeister (3 years)
T’ai Chi – Kaikani Vanity (1.5 years)

TEACHING CERTIFICATIONS

Seven Pillars Acting, Certified Instructor, August 2020

ADDITIONAL EDUCATION

Theatre Intimacy Education (TIE) Workshop, 1 day,
inst. by Laura Rickard with Intimacy Directors Int., Baton Rouge, LA; *Winter 2020*

Fitzmaurice Voicework Summit, 3-days
inst. by various Certified Instructors, Virtual; *Summer 2020*

Comedy & Sketch Writing Series, 4 weeks
inst. by Jessica Antes with The Second City, Virtual; *Summer 2020*

Self-Taping Workshop, 1 day
inst. by Jason Bayle, Virtual; *Spring 2020*

Writing Theatre Intimacy & Violence Workshop, 1 day
inst. by Babes With Blades Theatre Company Ensemble, Virtual; *Fall 2020*

Speed Networking & Media Relations Workshop, 1 day

inst. by Chris Boneau, Baton Rouge, LA; *Fall 2019*

PROFESSIONAL AFFILIATIONS

Actor's Equity, EMC Candidate, Fall 2019 – Present

PERFORMING ARTS TEACHING EXPERIENCE

Graduate Student Instructor of Record for Acting 1

College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA

August 2020 - Present

I organized and instructed two foundational acting courses to undergraduates using the Seven Pillars Acting technique, covering pillars 1-4 (Contact, Circumstance, Meaning, Emotional Life), incorporating fundamental training in Theatrical Intimacy and Decolonizing the Classroom practices. The class was taught live via Zoom with a few in person sessions during the Covid-19 pandemic.

Graduate Teaching Assistant for Introduction to Theatre and Theatre History 3

College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA

August 2019 - May 2019

I assisted Dr. Shannon Walsh in her instruction of an introductory course to theatre and an advanced theatre history course. I taught a few lectures, graded assignments, coached students in and out of class, and held weekly office hours.

Guest Instructor - Theatrical Intimacy Education (TIE) Workshop

College of Visual and Performing Arts, University of North Carolina – Greensboro, NC

October 2020

I instructed a workshop for undergraduates at UNCG on Theatrical Intimacy techniques and best practices based on the teachings of Theatrical Intimacy Education (TIE).

Vocal/Accent Coach

College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA

January 2020 - March 2020

I was the voice/accent coach for a lab production, instructing on good vocal usage and health, taught and gave notes on three different accents in the show, and gave regular feedback in private coaching sessions and after rehearsals.

Apprentice to Vocal/Accent Coach

College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA

October 2019 - February 2020

I apprenticed Dr. Rockford Sansom, the vocal/dialect coach for the 2019/2020 season mainstage productions at LSU.

Teaching Artist

Journey Theatre Arts Group – Beaverton, OR
December 2016 - August 2019

I prepared and instructed 11-week-long classes that met once a week for youth on various Acting techniques including: introductory acting skills influenced by Stanislavski, Musical Theatre, Mastering Monologues with an emphasis on auditions, Comedy techniques, Fairy Tale Theatre, and collaborative playwriting.

CURRICULUM & STUDY GUIDE DEVELOPMENT

Study Guide Researcher, Writer, and Designer
Louisiana State Univeristy – Baton Rouge, LA
August 2019 - Present

Created and designed layout utilizing Canva, researched dramaturgical material, and wrote educational material for show and Theatre History study guides to be distributed as educational tools for students in grade school through high school.

Program Director, Instructor and Curriculum Developer
Port Orchard Church of Christ – Port Orchard, WA
July 2014 - June 2016

I developed a children's program from scratch, finding and adapting various curriculums online for the community's needs and organizing two years worth of lesson plans. My duties included marketing, planning, and coordinating family events, online and local networking, coordinating volunteers, instructing weekly classes, connecting and coordinating with the youth/teens, planning retreats. I also helped create and maintain the website photography.

EQUITY, DIVERSITY, AND INCLUSION WORK

Black Playwrights Play Reading Group, 12 weeks
Independent – Virtual, *Summer 2020*

I led and created this group independently as a direct response to the Black Lives Matter movement.

Decolonizing The Classroom Series, 4 1-day sessions

inst. by Joy Vandervort-Cobb and Margaret Kemp, Virtual; *Fall 2020*

Using Words & Social Justice Theatre Workshop, 1 day

inst. by H. Adam Harris, Baton Rouge, LA; *Fall 2019*

AWARDS AND DISTINCTIONS

Southern Region Winner – Avocational Category, 2020

National Association of Teachers of Singing (NATS)

Sound Design Winner, 2013

Northwest Drama Conference (NWDC)

Most Outstanding Performance of the Year by a Female Actress, 2011

George Fox University

Outstanding Service to the Department Award, 2012
George Fox University
Outstanding Newcomer of the Year, 2009
George Fox University

ACTING

<i>Small Mouth Sounds</i>	Alicia	Swine Palace /Leigh Fondakowski
<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace /Femi Euba
<i>The Importance of Being Earnest</i>	Cecily	LSU School of Theatre /George Judy
<i>Lotte Grimm's Cinderella</i> (New work)	Lotte	Bag&Baggage Prod. /Cassie Greer
<i>Romeo & Juliet</i>	Juliet	OPS Fest /Brian Saville-Allard
<i>Steel Magnolias</i>	Shelby	George Fox U. /Jan Powell
<i>Taming of the Shrew</i>	Katherine	George Fox U. /Michael O'Neill
<i>The Fox on the Fairway</i>	Louise Heindbedder	Theatre Baton Rouge /Jason Breaux
<i>A Midsummer Night's Dream</i>	Hermia/Snug	Outer East Arthouse /Ben Tissell
<i>A Midsummer Night's Dream</i>	Helena	OPS Fest /Brian Saville-Allard
<i>An Ideal Husband</i>	Lady Chiltern	Penguin Prod. /Selene Betancourt
<i>We Need To Talk</i> (short film)	Lead	Louisiana State University
<i>Brilliant Traces</i>	Rosannah	George Fox U. /Jordan Beanblossom
<i>Method Mother</i> (short film)	Supporting	Portland State University
<i>Rogues & Vagabonds</i> (Reading)	Charity	Bag&Baggage Prod. /Cassie Greer
<i>State of Exception</i> (departmental film)	Featured Extra	Louisiana State University

COMEDY

<i>Baton Rouge Improv Festival</i>	Comedian/Marketing	BR Improv Fest /Brett Duggan
Private Stand Up Coaching	Writing & Perform.	BR Acting Studio /Brett Duggan
<i>Gigglefest 2.0</i> (Sketch Com. Fest.)	Various Roles	Soul of Wit Pr. /Cassandra Swanke
Improv Troupe	Comedian	LATco & LSU Improv/Brett Duggan
Improv Class	Student	George Fox U. /Bryan Boyd

SOLO-SHOWS

<i>Love, Yourself</i>	Myself	LSU Sch. of Th. /Chris Gilly-Forrer
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DIRECTING

A Midsummer Night's Dream by William Shakespeare, C.S. Lewis Academy, Oregon, 2018
A Tuna Christmas, by Ed H., Jaston W., and Joe S., C.S. Lewis Academy, Oregon 2017
Sure Thing by David Ives, Journey Theater Arts Group, Oregon, 2017

The Vanity Vortex by Tiffany Gilly, Journey Theater Arts Group, Oregon 2018
Katie Woodencloak by Renee Zipp, Journey Theater Arts Group, Oregon, 2019
The Mitten by Jan Brett, adapted by Tiffany Gilly, Journey Theater Arts Group, Oregon, 2018
The Philadelphia by David Ives, George Fox University, 2011
An Improv Showcase & Musical Revue, C.S. Lewis Academy, Oregon, 2018
Star Trip: Our Faith Awakens, Port Orchard Church of Christ, Christmas Program, 2015
Unfrozen Hearts, Port Orchard Church of Christ, Christmas Program, 2014

VOLUNTEER WORK

Marketing Associate, *Baton Rouge Improv Festival*, Spring 2021-Present
Social Media Assistant, *Seven Pillars Acting*, February 2020-February 2021
Editorial Assistant for Voice And Speech Review, Fall 2019-Present

REFERENCES

Sonya Cooke
Assistant Professor of Acting
Head of Undergraduate Performance Concentration, College of Music and Dramatic Arts
Louisiana State University- Baton Rouge, LA
(949) 307-1404
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Dr. Shannon Walsh
Associate Professor of Theatre History
Co-Head of the PhD in Theatre, College of Music and Dramatic Arts
Louisiana State University – Baton Rouge, LA
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Dr. Rockford Sansom
Assistant Professor of Voice
Associate Head of MFA Acting, College of Music and Dramatic Arts
Louisiana State University- Baton Rouge, LA
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George Judy
Gresdna A. Doty Professor of Acting
College of Music and Dramatic Arts
Louisiana State University- Baton Rouge, LA
(225) 284-4171
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Cassie Greer
Artistic Director
Bag & Baggage Productions – Hillsboro, Oregon
(574) 229-5380
cassie@bagnbaggage.org

Jennifer Lanier
Artistic Director
Original Practice Shakespeare Festival – Portland, Oregon
(503) 953-0725
jen@opsfest.org