

# Tiffany Gilly-Forrer

Equity Member Candidate | She/Her

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## **DIALECT & VOCAL COACHING**

<i>Pvt. Wars</i>	Dialect/Vocal Coach	Louisiana State Uni.
<i>Oil</i>	Dialect/Vocal Assistant	Louisiana State Uni. /Rockford Sansom
<i>Trouble In Mind</i>	Dialect/Vocal Assistant	Louisiana State Uni. /Rockford Sansom

## **TEACHING**

THTR 1025 - Introduction to Acting	Undergraduate Instructor	Louisiana State University
THTR 1025 - Introduction to Acting	Undergraduate Instructor	Louisiana State University
THTR 3122 - Theatre History III	Graduate Teaching Assistant	Louisiana State University
THTR 1020 - Intro to Theatre	Graduate Teaching Assistant	Louisiana State University
DR 202: Monologues	Teacher, (10-wk)	Journey Theater Arts Group
CI 101: Comedy	Teacher, (10-wk)	Journey Theater Arts Group
MT 100: Musical Theater	Teacher, (8-wk)	Journey Theater Arts Group
DR 107: Fairy Tale Theater	Teacher, (10-wk)	Journey Theater Arts Group
DR 090: Foundations of Drama	Teacher, (8-wk)	Journey Theater Arts Group
DR 090: Foundations of Drama	Teacher, (10-wk)	Journey Theater Arts Group

## **RELATED PROFESSIONAL EXPERIENCE**

Voice and Speech Review (VASR)	Editorial Assistant	Virtual, Nov 2019 - Present
Swine Palace Theatre	Marketing/Outreach Associate	Baton Rouge, LA Aug 2019 - Present
Baton Rouge Improv Festival	Marketing/Outreach Associate	Baton Rouge, LA March 2021 - Present
Original Practice Shakespeare	Apprentice/Photographer	Portland, OR Summer 2018

## **THEATER**

Gloria	Ani/Sasha/Callie	Swine Palace /Femi Euba
The Importance of Being Earnest (Radio)	Cecily	Louisiana State University /George Judy
Lotte Grimm's Cinderella (New work)	Lotte	Bag&Baggage Productions /Cassie Greer
Romeo & Juliet	Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
Taming of the Shrew	Katherine	George Fox University /Michael O'Neill
Steel Magnolias	Shelby	George Fox University /Jan Powell
The Fox on the Fairway	Louise Heindbedder	Theatre Baton Rouge /Jason Breaux
A Midsummer Night's Dream	Hermia/Snug et al.	Outer East Arthouse /Ben Tissell

## **TRAINING**

*Louisiana State University* - MFA Acting, 2021 (in progress)  
*Seven Pillars Acting* Technique Teacher Certification, Fall 2020  
*Bag&Baggage Productions* - Emerging Artist Program, 2017/18  
*Original Practice Shakespeare Festival* - Apprentice, 2018  
*George Fox University* - BA Theatre Performance & Design, 2014  
Private Voice Lessons (3 years) - NATS Southern Region Winner (Avocational Category)  
Private T'ai Chi Practice (8 months)

**Dialects:** RP, Cockney, French, N. Louisiana, Texas, Australian, Brooklyn, Georgia, Canadian, Scottish, Transatlantic

\*Can learn any accent in 7 days